



PRESENTS

SHALL
WE
DANCE?

Julie Reimann, Cello & Ellyses Kuan, Piano

Pyotr Tchaikovsky (1840-1893)

Photo as a young man, 1863



Several Circles

(1926)

Wassily Kandinsky
(1866-1944)



**Dmitri Shostakovich
(1906-1975)**



La Valse

(1893)

Felix Vallotton
(1865-1925)



Ershter Vals (First Waltz)

**Chaim Tauber
(1901-1972)**



Symphony in White, No. 1

(1862)

James McNeill Whistler (1834 - 1903)

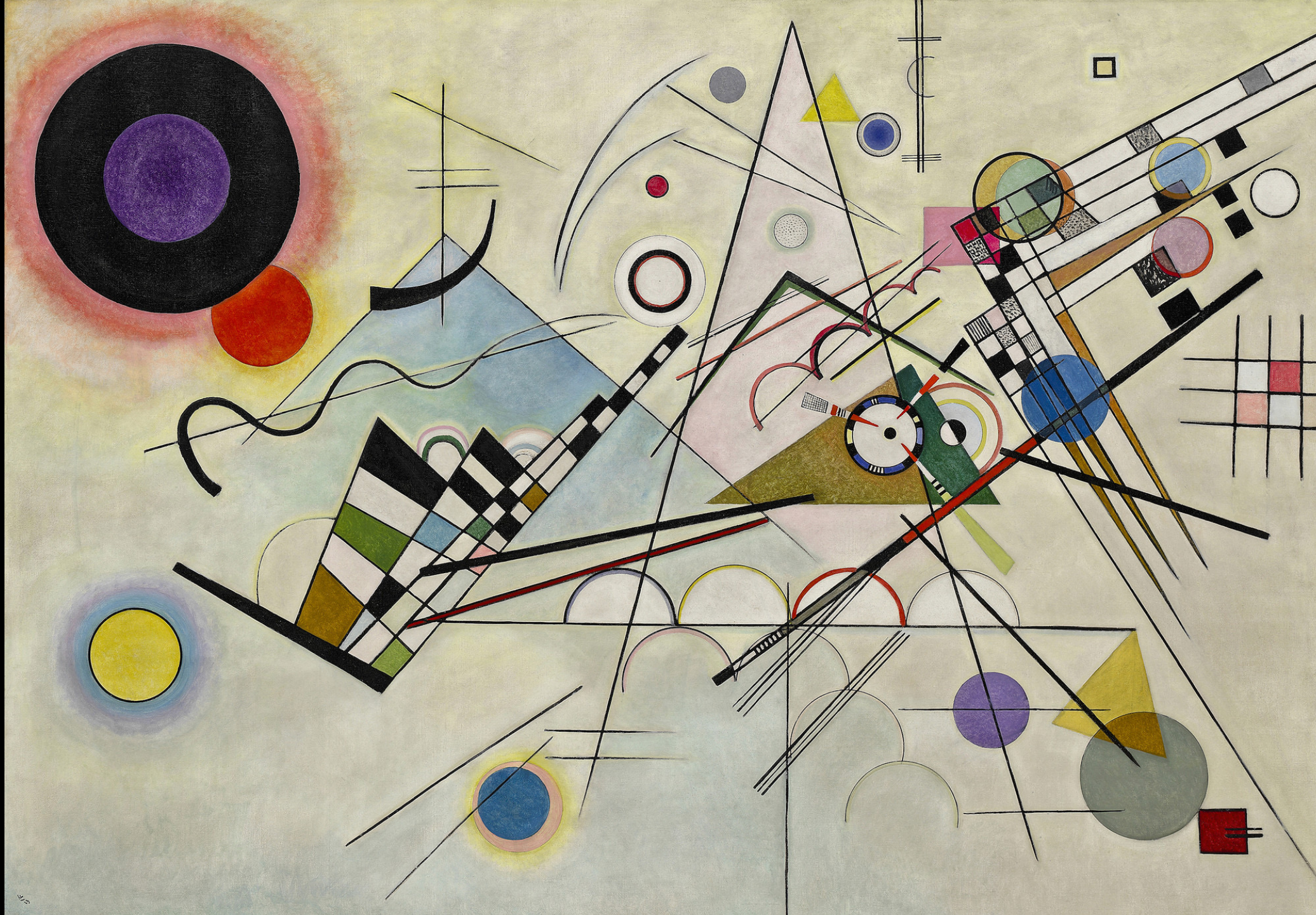


Nikolai Kapustin
(1837-2020)



**Composition 8
(1923)**

**Wassily Kandinsky
(1866-1944)**



Several Circles

(1926)

Wassily Kandinsky
(1866-1944)



La Valse

(1893)

Felix Vallotton
(1865-1925)



Symphony in White, No. 1

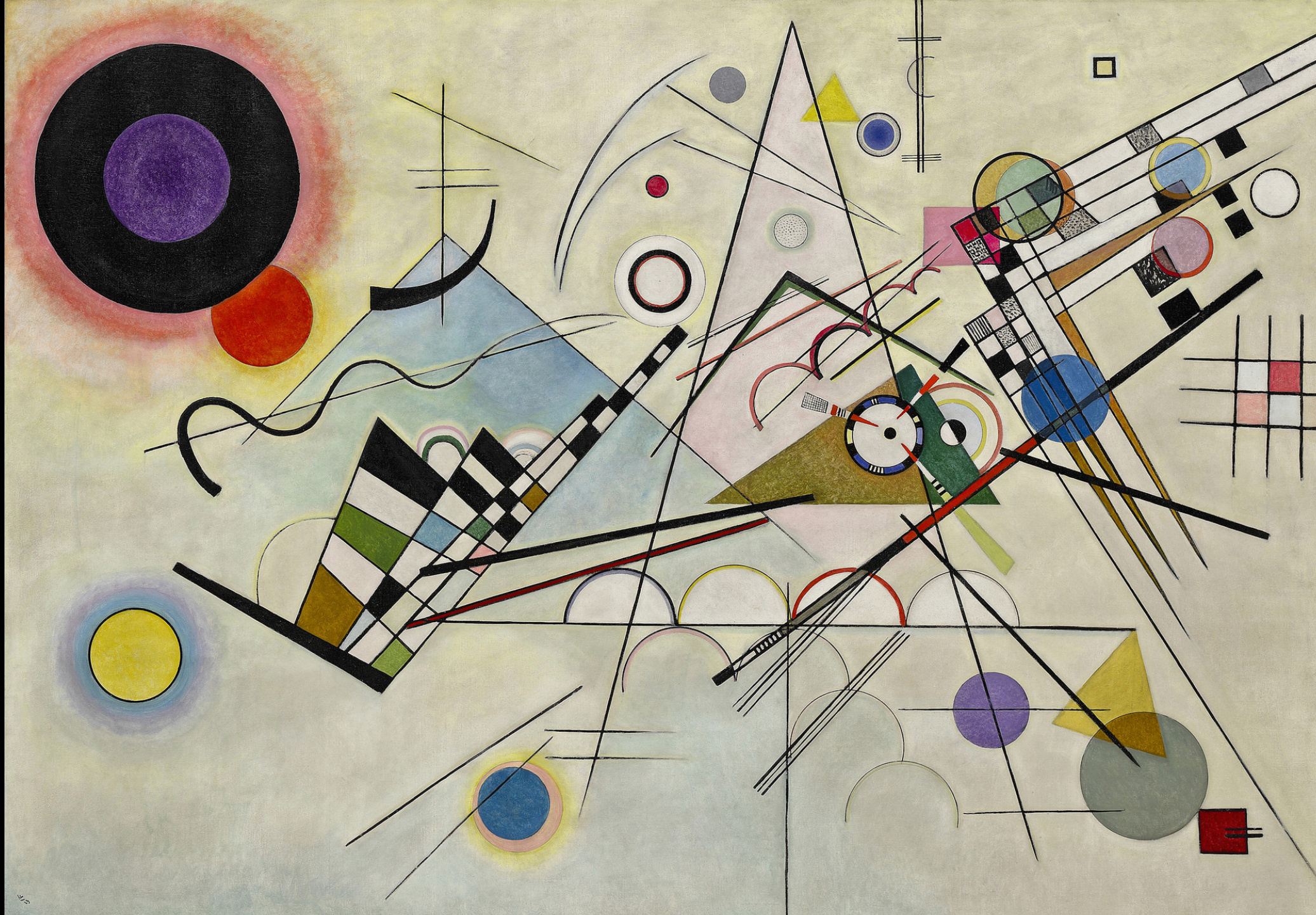
(1862)

James McNeill Whistler (1834 - 1903)



**Composition 8
(1923)**

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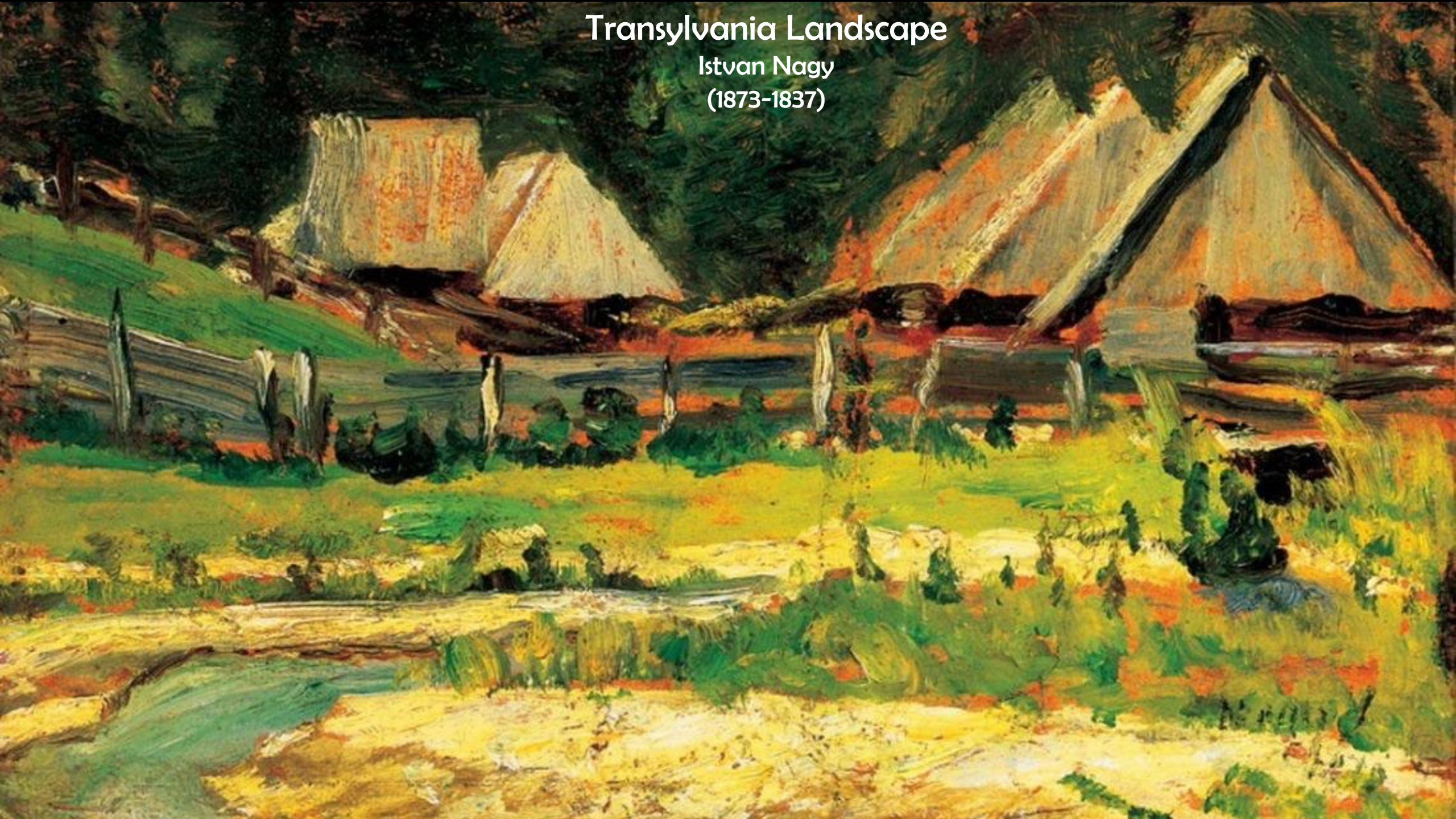
Bela Bartok
(1881 – 1945)

Photo as a young man (circa 1903)



Transylvania Landscape

Istvan Nagy
(1873-1837)

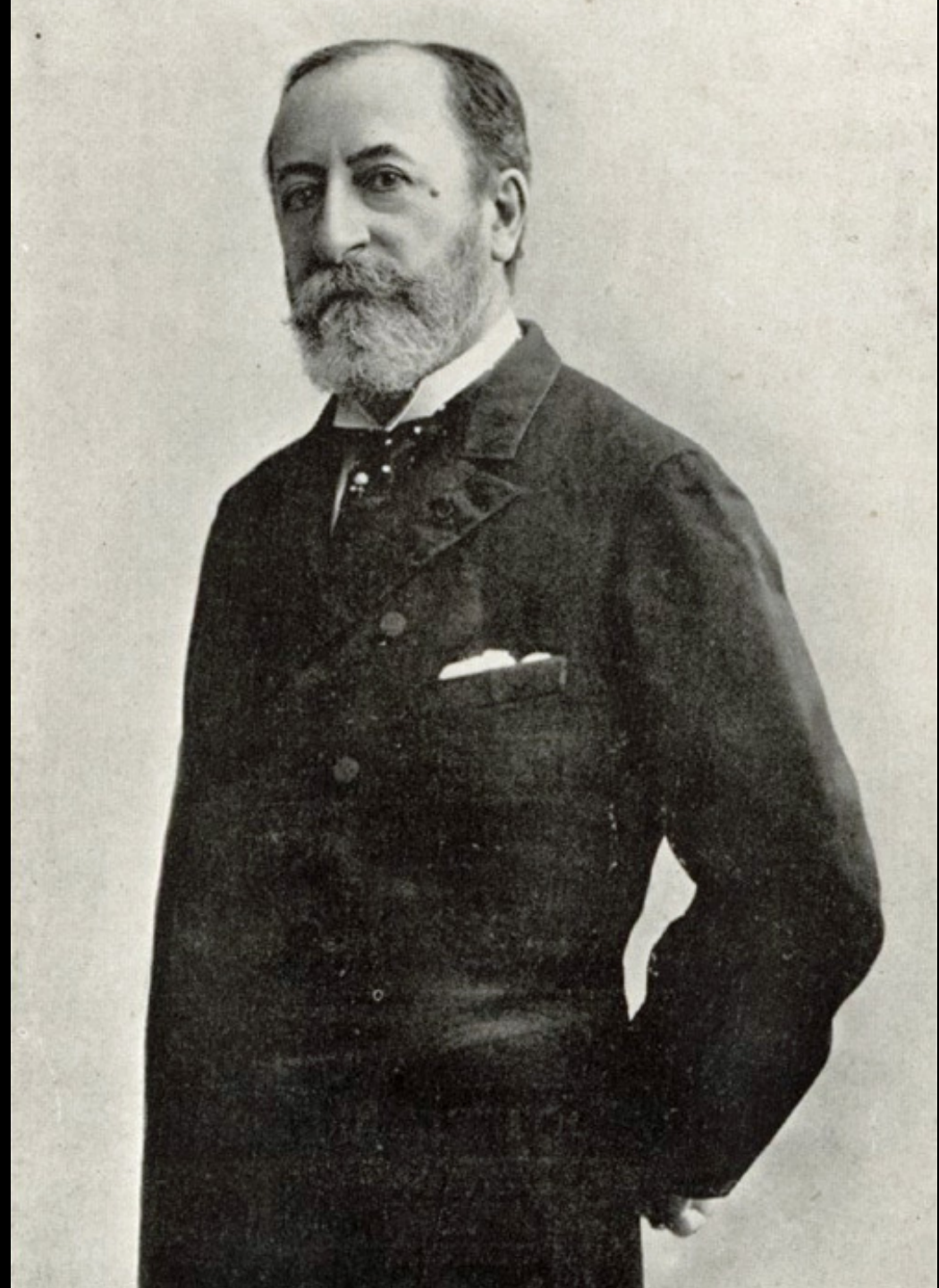


Barn Dance in Aninoase Romania
(1860)
Theodor Aman (1831-1891)



**Camille Saint-Saens
(1835 - 1921)**

**Photo by
Charles Reutlinger (1816–1881)**





The Dance of Death
(1860)

James Tissot (1836-1902)

Carlos Gardel

(1890 – 1935)

**Photo José María Silva
(1897-2000)**

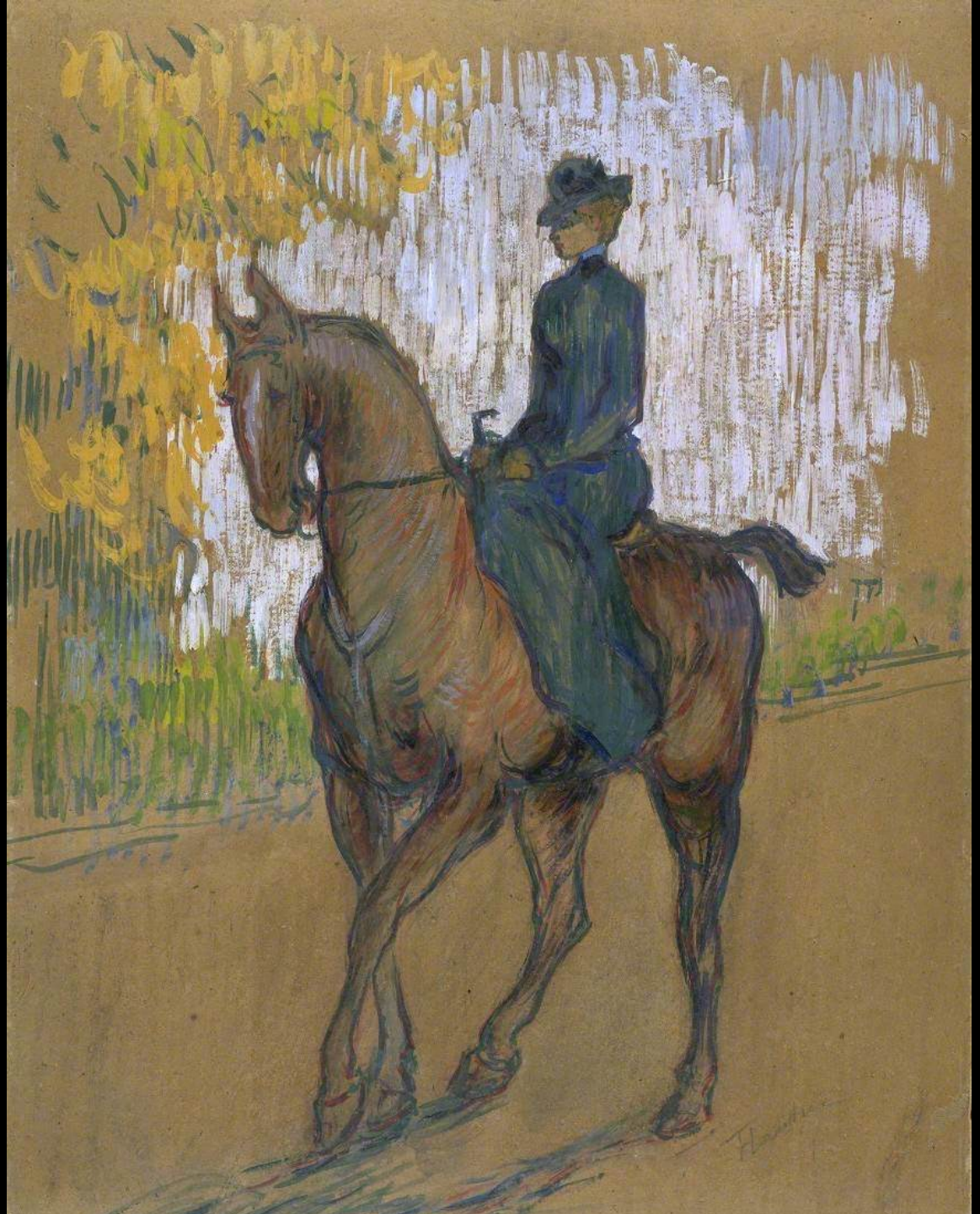
Circa 1933



“Side Saddle”

(1899)

Henri Toulouse-Lautrec
(1864-1901)



Isaac Albeniz
(1860 – 1909)

Photo, 1901



“El Jaleo”

(1882)

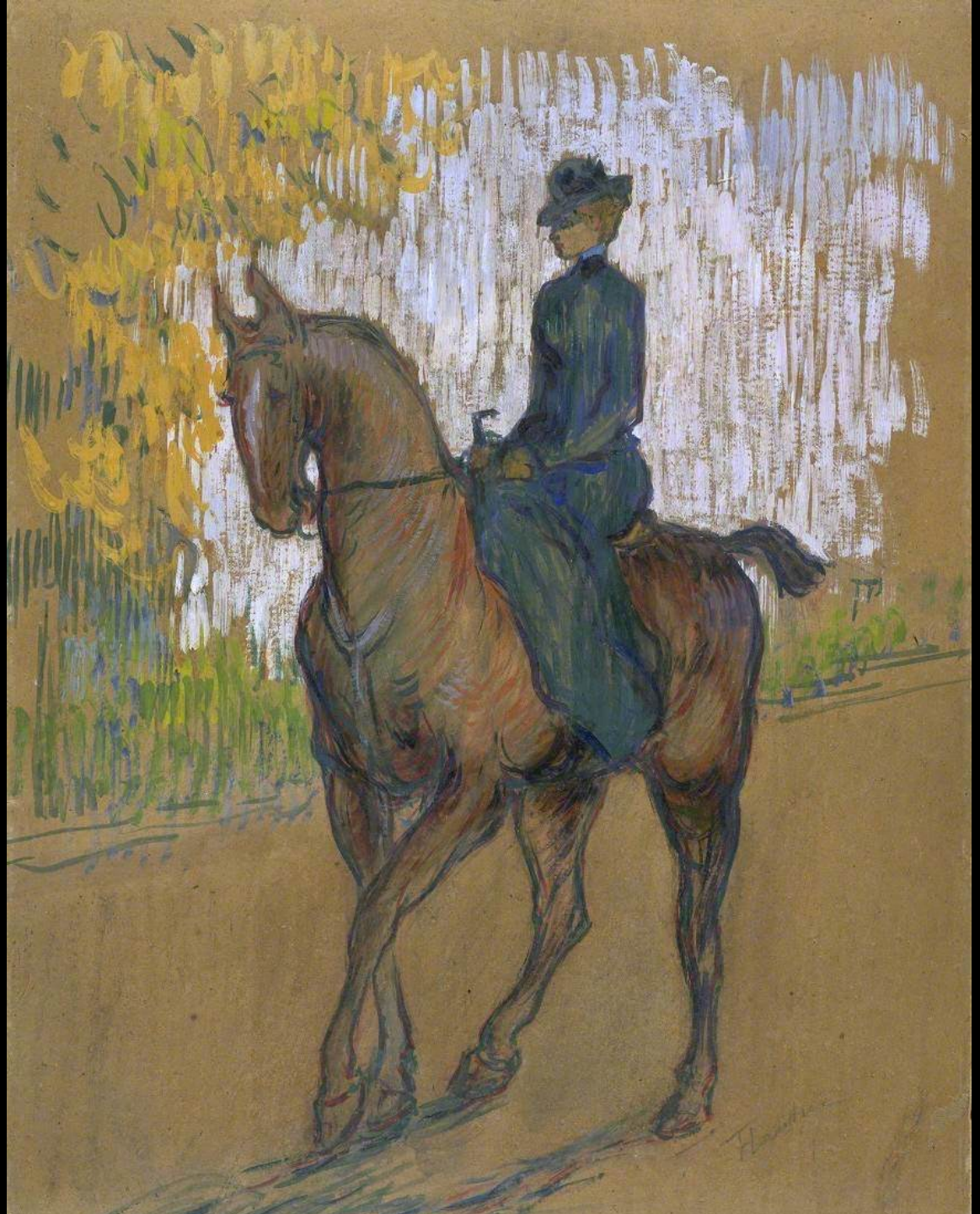
John Singer Sargent
(1856 – 1925)



“Side Saddle”

(1899)

Henri Toulouse-Lautrec
(1864-1901)



“El Jaleo”

(1882)

John Singer Sargent
(1856 – 1925)



Jose Elizondo

(1972-present)





Danzas Latinoamericanas: I. Otoño en Buenos Aires



Danzas Latinoamericanas: II. Pan de Azúcar



Danzas Latinoamericanas: III. Atardecer Tapatío



Thank You!